

RIGHT OUT OF MY HEAD

BOZ SCAGGS

STANDARD TUNING

♩ = 98

(♩ = ♩³)

INTRO

1 2 3 4 (G)

P.M. ----- P.M. -----

T			
A			
B		3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5	3 5 X 5 X 5 3 5 X 5 5 5 X 4 5

5 6 (G)

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5	3 5 X 5 X 5 3 5 X 5 5 5 X 4 5

7 8 (G)

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5	3 5 X 5 X 5 3 5 X 5 5 5 X 4 5

9 10 F5 G5

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5	3 5 X 5 X 5 3 5 X 5 5 5 X 4 5

11 12 G5

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5	3 5 X 5 X 5 3 5 X 5 5 5 X 4 5

F5 **G5**

13 14

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 5 5 X 4 5 5

A VERSE 1

EM **F#sus2** **G5**

15 16 17 18

P.M. -----

1 0 3 1 3 5 X 5 X 5 3 5 X 5 X 5 3 5 5 5 3 5 X 5 X 5 5 5 X 5 5 4 5 7

EM **F#sus2** **G5**

19 20 21 22

P.M. -----

1 0 3 1 3 5 X 5 X 5 3 5 X 5 X 5 3 5 5 5 3 5 X 5 X 5 3 5 5 X 5

B PRE-CHORUS

Asus2 **CA009** **EM9** **G/F** **F**

23 24 25 26

LET RING ----- -1/2

0 2 0 3 4 0 <12> 10 <12> 10 <12> 10

Asus2 **CA009** **EM9** **EM9/C** **Dsus4** **F5**

27 28 29 30 31

LET RING -----

0 2 0 3 4 0 3 4 0 0 4 5

CHORUS

G5

32 33

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 3 5 X 5 5 5 X 4 5 5

F5

C5

34 35

P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 3 5

G5

36 37

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 3 5 X 5 5 5 X 4 5 5

F5

C5

38 39

P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 3 5

CHORUS 2

G5

40 41

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 3 5 X 5 5 5 X 4 5 5

42 **F5** 43 **C5**

P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 3 5

44 **G5** 45

P.M. -----| P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 5 X 4 5 5

46 **F5** 47 **C5**

P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 3 5

Beilage

E^bSUS2

F5

E^bSUS2

B^b

48 49 50 51

6 13 6 6 7

E^bSUS2

F5

G5

52 53 54 55

13 15 12 P.M. -----| P.M. -----|

3 5 X 5 X 5 3 5 X 5 5 X 4 5 5

56 **G5** 57

P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 3 5

E GUITAR SOLO

58 **G5** 59

P.M. -----| P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 5 5 X 4 5 5

60 **F5** 61 **C5**

P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 3 5

62 **G5** 63

P.M. -----| P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 5 5 X 4 5 5

64 **F5** 65 **C5**

P.M. -----|

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 3 5

B PRE-CHORUS 3

Asus2 Cadd9 Em9 G/F F

66 67 68 69

LET RING -----

0 2 0 3 4 0

0 3 0 12 12 10 10 10

-1/2

Asus2 Cadd9 Em9 Em9/C Dsus4 F5

70 71 72 73 74 75

LET RING -----

0 2 0 3 4 0 3 4 0 0 4 5

C CHORUS 3

G5

76 77

P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 X 5 5 5 X 4 5 5

F5 C5

78 79

P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 X 5 3 5 3 5

G5

80 81

P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 5 5 X 4 5 5

82 **F5** **Q5** 83

P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5

F OUTRO **Q5** 84 85

P.M. ----- P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 X 5 5 5 X 4 5 5

F5 **Q5 FADE OUT** 86 87

P.M. -----

3 5 X 5 X 5 3 5 X 5 X 5 3 5 3 5 3 5 X 5 X 5 3 5 X 5 3 5 3 5